



Caroline von Krockow-Lahame

Writer/ Journalist/ Art Passionate/ Event management

After a successful career as a lawyer I decided to expand my activities. I recently completed two novels, organise a multitude of projects all over the world, write a wide range of articles and am an art passionate. See www.carolinevonkrockow.com

Work Experience

Writer Published my second novel, *The Blue Brooch/ La Broche Bleue* — [Éditions PRISMA](#)

Paris, France

Since November 2021

The Blue Brooch follows Vivian's and Francesca's adventures through the corrupt art world of the 80s and the roaring 20s. At the heart of the novel is the mysterious, beautiful blue Boucheron brooch.

My first novel *The White Rose* came out in France, *La Rose Blanche* — [Éditions PRISMA](#) Paris, France

Since March 2020

Writer — [Caroline von Krockow SAS](#) Paris, France

Since 2017

Published my first novel, *The White Rose*, in November 2018. It tells a cross generational story of intrigue in contemporary London and Belle Epoque Vienna and Paris.

Caroline von Krockow SAS : I created this company in 2017 to unite all my current activities including the revenues of my book and my work.

History Journalist — [Ccerle Magazine](#) Paris, France

2017

Several publications including "The Heydays of Marie-Antoinette", "Madame du Barry" and "Belle Epoque".

Ccerle Magazine : Unique luxury concept combining a magazine, an online platform and the organization of brands' events.

Business Development Director of the German and French speaking market — [Finarta](#) Paris, France

From April 2018 to January 2019

Recruited the leading contemporary art galleries in France, Austria, Switzerland and Germany.

Finarta : Leading B2B platform for art dealers

Business Development Director of the European Market — [ARIS](#) Paris, France

From April 2015 to March 2018

In charge of creating the European and especially the French speaking market by selling the art title insurance to Ultra High Networth Art Collectors. Clients included private banks especially those with art leasing and art lending departments.

ARIS : leading american insurance company for title insurances for old masters and Impressionist art pieces.

Intellectual Property Lawyer — [Bird & Bird](#) London, United Kingdom

From June 2006 to September 2008

Protecting intellectual creations of artists and writers focusing on copyright and trademark law.

Bird & Bird: An international law firm with a focus on IP law.

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📅 Date of birth 11/09/1977

📍 France Paris

📞 06 88 83 22 78

Languages

German

Maternal language

English

Fluent

Lived in US as a child and did my studies in London, UK and the US.

French

Lived in Paris for 13 years

Spanish

Certificate in the Universidad Complutense in Madrid, Spain
Learned about the spanish culture and language for a year.

Assets

Rigorous

Learned through my lawyer experiences
To be disciplined, detailed-oriented and hard working

Social Interaction

Professional events organiser
Network event leader

Creative

Creative writer and Journalist as well as art lover.

Work experience

Foreign Rights Manager — [Haus Publishing](#) London, United Kingdom

From October 2002 to April 2003

Liaising publishers, editors and the production team.
Selling foreign rights at major bookfairs like the Frankfurter Buchmesse and the London Bookfair.

Haus Publishing : Biographies Specialist Publisher.

Columnist — [Artnet Magazine](#) New York City, United States

From August 2000 to September 2001

Creator of the "Art Market Watch" column, analysing and commenting ongoing auctions at major auction houses like Christie's, Sotheby's and Philipps.

artnet.com: Is the art world online with artworks for sale, online auctions, and breaking art news from around the world.

Culture and Event Journalist — [Kölner Stadt-Anzeiger](#) Cologne, Germany

From June 1998 to September 1998

Reporter on ongoing cultural and political events.

Kölner Stadt-Anzeiger: Leading local daily newspaper.

Content Creator — [EMTV. AG](#) Munich, Germany

From June 1997 to September 1997

Editing and rating incoming TV scripts.

EMTV : Founded in 1997 by Thomas Haffa, a German media company.

Editorial Assistant — [RTL](#) Cologne, Germany

From June 1996 to September 1996

Worked in the studio assisting in the airing of the news.

RTL: One of the largest private television channels in Germany.

Education

Master in Creative Writing — [Cedar Crest College](#) Paris, France

From September 2012 to September 2015

Various intense residencies in Dublin (Trinity College), Barcelona and Vienna with a complete curriculum covering all aspects and skills needed for creating writing.
Lectures and submissions through Webinars, book analyses and Skype sessions.
My final thesis was a former draft of my novel, *The White Rose*. It allowed me to graduate with honors in Vienna.

LLM in European Law — [Université Paris 2 Panthéon-Assas](#) Paris, France

From September 2008 to June 2009

Graduate Diploma in Law and Legal Practice Course — [College of Law](#) London, United Kingdom

From September 2004 to June 2006

Commendation for both diplomas

MSc in Media and Communications — [London School of Economics](#) London, United Kingdom

From September 2001 to September 2002

Merit

Bachelor in History — [King's College London](#) London, United Kingdom

From September 1997 to June 2000

Upper Second Graduation