

Parisian 20s style on the red carpet at the 75th Cannes Film Festival

The 75th Cannes Film Festival is held in Côte d'Azur in southern France. As one of the three major film festivals in the world, there has never been a lack of fashion dramas on the red carpet in Cannes. On the red carpet on the evening of May 20, the French-Chinese female producer and director Xin Wang appeared in a style full of the Parisian style of the 1920s.



Silk chiffon dress, luxurious tiara, mysterious oriental elements... Dreaming back to the golden age of Paris fashion a hundred years ago, people can't help but think of the novel "The Blue Tiara" (La Brouche Bleue) by the German countess and writer Caroline von Krockow, the author has a unique feeling for Paris in the 1920s. Before the film festival, Souraya Adhari, the founder of Velum Vendome, Paris high-end jewelry, Lisi Liu, the founder and designer of Paris high fashion couture LIU LISI PARIS, met Caroline von Krockow in Paris. The Parisian lady in the 1920s wearing a retro tiara in a white dress on the cover of

the book gave Souraya design inspiration, and hit it off with Liu Lisi's consistent design concept based on Parisian classics, and there was a collision of this joint design.

Velum Vendome is a Parisian brand that designs exclusive high jewelry for the royal families of various countries. The female founder, Souraya Adhari, was born in France. She is of Arab descent, influenced by Tunisian culture and has a multicultural background. On the basis of Paris in the 1920s, she integrated Mosaic elements in Arabian art, with feathers, diamonds, giant pearls and has the confidence from Robert Wan, known as the emperor of black pearls.

The design of Parisian high fashion couture, LIU LISI PARIS, is also based on the Parisian classics of the 1920s, combined with the natural elements that the designer himself loves, using the top Italian silk chiffon fabric, embellished with hand-sewn Swarovski crystals, The design is elegant without losing detail.

The Parisian fashion world of the 20s was fascinated by the mysterious oriental elements. French-Chinese female producer and director Xin Wang was invited to the red carpet of Cannes Festival again this year. In the past year, she participated in Netflix's hit drama "Lupin" and will soon be in "Greek Salad" directed by the famous French director Cédric Klapisch. At the same time preparing a number of new films of their own production. Independent, confident, gorgeous and elegant, made her the perfect lady to fully demonstrate the entire design concept.